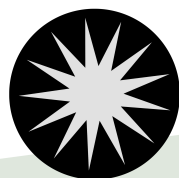


DEVRA FOX & VICTOR LEVAI
"A ROOT, A ROCK"



PRESS KIT



BIM BAM

"A Root, A Rock"



"A Root, A Rock", a duo show

Devra Fox and Victor Levai share a similar visual vocabulary. With a few simple elements, taken from the observation of nature, these two artists compose finely balanced works. By stripping the forms they use, they push the figuration to the edge of abstraction. Both play with the ambiguity of the lines found in the vegetal and mineral world, sometimes so stylized that they seem artificial.

The exhibition "A Root, A Rock" shows how from simple elements, these two artists build a complex and precise discourse, each with their own uniqueness. Victor Levai's ceramic sculptures stimulate our imagination and take us on a poetic journey, while Devra Fox's drawings appeal to our memory and evoke experiences that are as intimate as they are universal.

*Opening reception Saturday March 25th from 6pm to 9pm in presence of both artists.
Exhibition from March 25th to April 22nd. Open Wednesday through Saturday, 11am to 7pm.
Bim Bam Gallery, 23 rue Béranger 75003 Paris.*

“A Root, A Rock”



Victor Levai

Born in Auvergne in 1991. Lives and works in Paris.

A graduate of the Ecole Nationale Supérieure des Beaux-Arts in Paris, Victor Levai is a ceramic artist whose sculptural language revolves around vegetal shapes. His artistic vocabulary is the fruit of a contemplative and detailed observation of nature. He questions the spontaneity of the elements found there, sometimes so well balanced that they seem almost manufactured.

The terracotta objects that the artist meticulously organizes in his concise compositions seem to have been picked from the ground of a forest, found on an abandoned wall or scooped up on a path at the foot of a century-old tree. Thus, his sculptures are more like recompositions. His ceramics do not represent fluid and complete organisms. Rather, they are small architectures made with his fingertips, which poetically evoke the spontaneity of certain plants in the wild, the innate figures they adopt when they emerge on a rock or when they weave their way between small stones. Victor Levai's structures are delicately erected in several layers, alternating between minerals, branches and leaves with a simplicity that evokes a dreamlike state.

"A Root, A Rock"



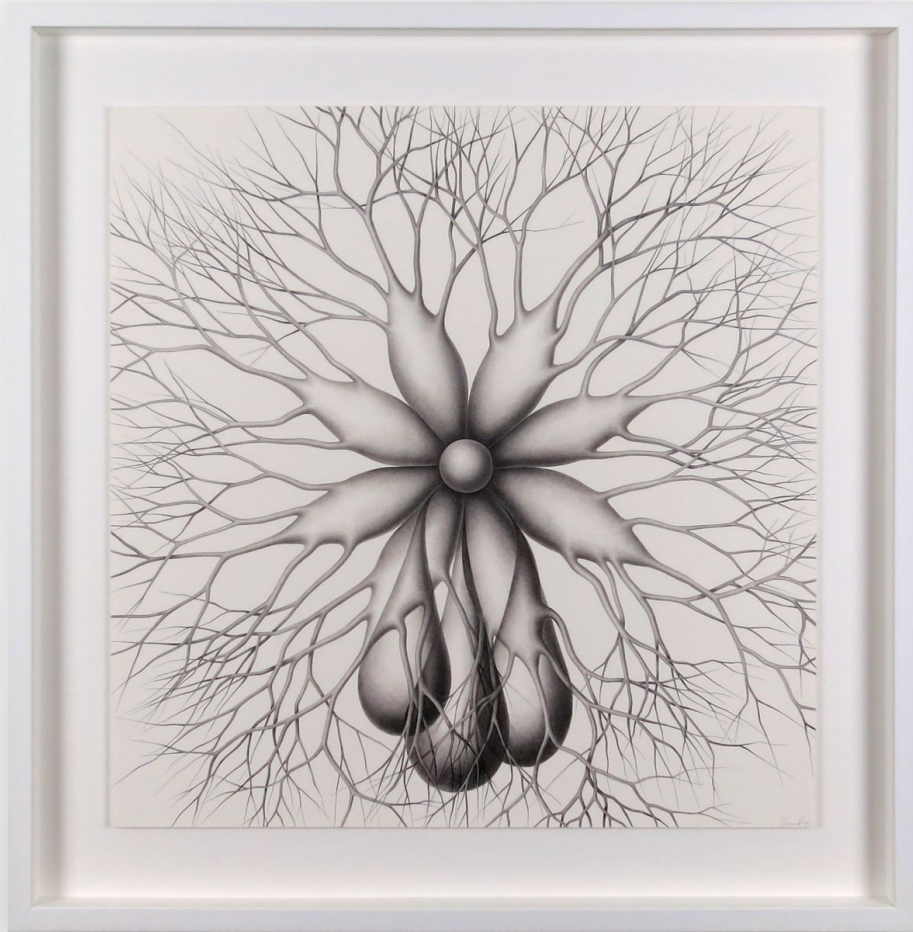
Devra Fox

Born in Seattle, WA in 1989. Lives and works in San Francisco, CA.

Devra Fox's graphite drawings depict biomorphic elements, inspired by vegetal and round organic shapes. These esthetic compositions often flirt with abstraction, while carrying a narrative aspect. Using the capacity of plants to adapt and evolve in their environment, Devra Fox's drawings function as allegories of intimate human experiences, both physical and spiritual.

Devra Fox graduated with a BA in Studio Art from Bard College in 2012 and a MFA in Visual Art from Columbia University in 2016. She participated in residencies at Pocoapoco, The Women's Studio Workshop, The Vermont Studio Center and Kala Art Institute. Her work has been exhibited in numerous galleries nationally and internationally.

"A Root, A Rock"



Devra Fox

Gush (2022)
Graphite on paper

45,5 x 46,5 cm / 18 x 18 1/4 in (paper)
55,5 x 56,5 cm / 22 x 22 1/4 in (framed)

Ref 1603

"A Root, A Rock"



Devra Fox

Palms Together (2022)
Blue lead on paper

101 x 65 cm / 40 x 26 in (paper)
115 x 79 cm / 45 x 31 in (framed)

"A Root, A Rock"



Devra Fox

Spiraling Anticipation (2022)
Graphite on paper

61 x 90 cm / 24 x 35 1/2 in (paper)
74 x 103 cm / 29 x 40 1/2 in (framed)

Ref 1601

"A Root, A Rock"



Victor Levai

Le germe rouge (2023)
Céramique (grès, émail, terre teintée)

31 x 23 x 13 cm
12 x 9 x 5 in

Ref 1613

"A Root, A Rock"



Victor Levai

Ombrage et branche brune (2023)
Céramique (grès, émail, terre mêlée)

40 x 37 x 24 cm
16 x 15 x 9 in

Ref 1617

"A Root, A Rock"



Victor Levai

Élancé aux touches bleues (2023)
Céramique (grès, émail, terre mêlée)

56 x 27 x 20 cm
22 x 11 x 8 in

Ref 1622

“A Root, A Rock”

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