

HEATHER BENJAMIN
"Mother All I Did Was Want To Kill
But Just Look At What I Broke"



PRESS KIT



BIM BAM

Heather Benjamin



●● Mother All I Did Was Want To Kill
But Just Look At What I Broke ●●

For her second solo exhibition at the gallery, Heather Benjamin has created a body of narrative work featuring her sensual and menacing goddesses in stormy landscapes. She presents paintings on paper, as well as three ceramic sculptures, made during her residency at Le Biscuit atelier near Paris.

Heather Benjamin has developed the creatures that have inhabited her works for many years, first in the zines she self-published, then in her studio work regularly presented in galleries. Her women with thick, voluptuous bodies, often adorned with butterfly wings, evolve next to sphinxes with sharp claws in arid panoramas.

The dry and electric atmosphere, in which her hybrid characters exist, accentuate the ambiguity of the feelings that run through them. Heather Benjamin maintains a form of tension between the strength and the fragility that drive them, between the assurance and the doubts that inhabit them, between the seduction and the hostility that emanate from them.

The exacerbated self-portraits of the artist have gradually transformed into allegories of femininity and an affirmed complex identity. This series of paintings in horizontal formats borrows from the staging of Henry Darger, the strangeness of Leonor Fini and the audacity of Sailor Moon.

*Opening reception Saturday April 29th, from 6pm to 9pm in presence of the artist.
Exhibition from April 29th to May 20th. Open Wednesday through Saturday, 11am to 7pm.
Bim Bam Gallery, 23 rue Béranger 75003 Paris.*

Heather Benjamin



Born in 1989 in New York City, where she lives and works.

Heather Benjamin graduated from the Rhode Island School of Design in 2016 with a BFA in Printmaking. Benjamin began self-publishing zines and artist books of her drawings in 2009. Since then, she has maintained her bookmaking and self-publishing practices while simultaneously branching out into making larger scale drawings and paintings, as well as animating, working with ceramics and textiles. By alternating violence and sensuality in her art, Heather Benjamin defends a feminism where the woman's body is glorified in all its forms to better be demystified, reflecting her roots in punk and DIY culture. Her drawings are often self-portraits taking the shape of hybrid creatures.

She has curated group shows at Andrew Edlin (NYC), New Image Art (LA), and 182 Ave C (NYC). She has exhibited her work extensively both nationally and internationally at Jeffrey Deitch, Muddguts, Miami Art Basel, NADA Chicago, Mana Contemporary, Invisible Exports, to name a few.

Heather Benjamin



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I'm Laughing At Love (2023)

Graphite, acrylic, gouache, watercolor on paper

57 x 77 cm / 22 x 30 in (paper)

70 x 90 cm / 27 x 35 in (framed)

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I Terrorized Myself (2023)

Graphite, acrylic, gouache, watercolor on paper

57 x 77 cm / 22 x 30 in (paper)

70 x 90 cm / 27 x 35 in (framed)

Heather Benjamin



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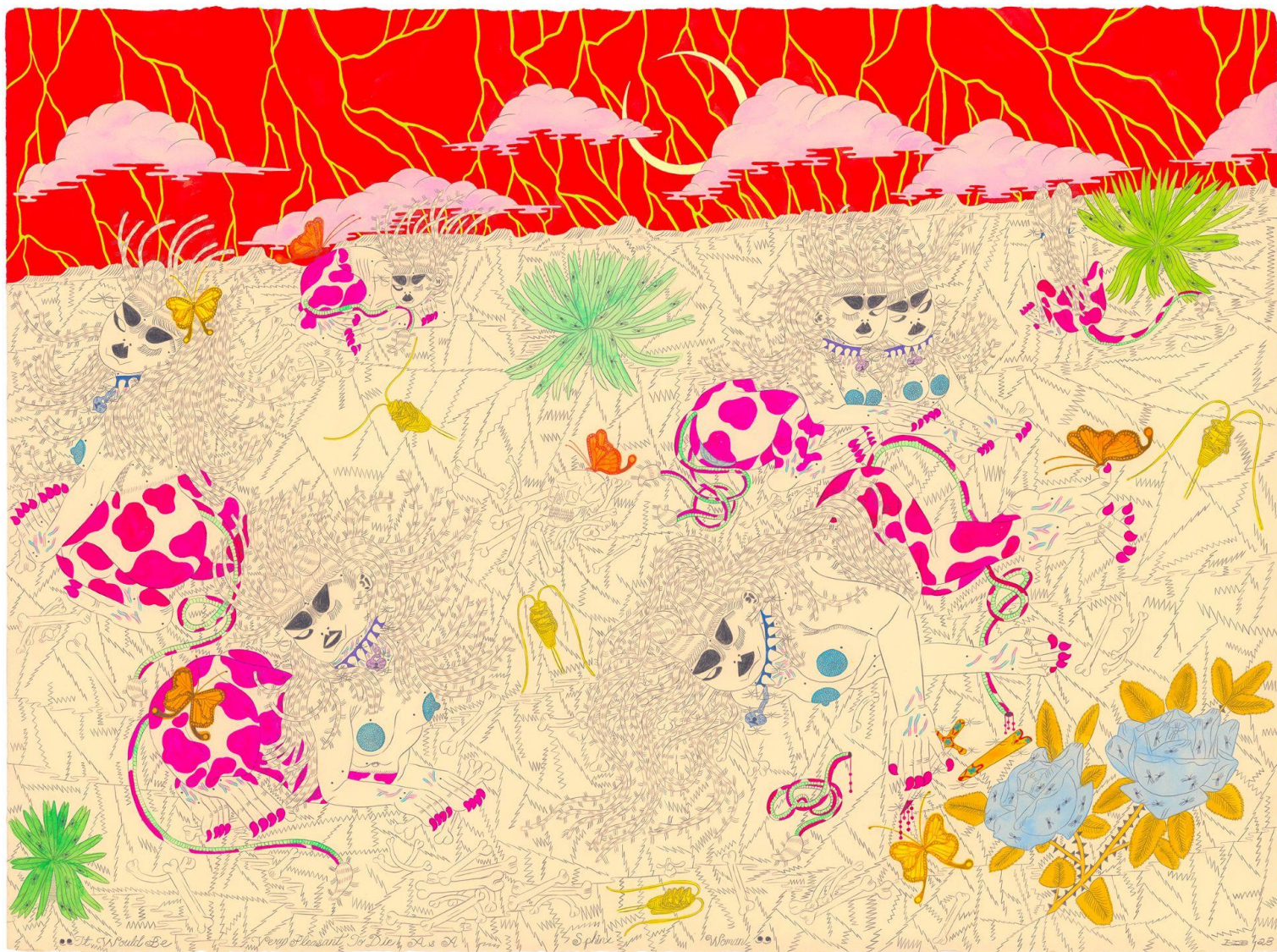


Heather Benjamin

Mother All I Did Was Want To Kill But Just Look At What I Broke (2023)
Graphite, acrylic, gouache, watercolor on paper

57 x 77 cm / 22 x 30 in (paper)
70 x 90 cm / 27 x 35 in (framed)

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It Would Be Very Pleasant To Die As A Sphinx Woman (2023)
Graphite, acrylic, gouache, watercolor on paper

57 x 77 cm / 22 x 30 in (paper)
70 x 90 cm / 27 x 35 in (framed)

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Exhibition view

Heather Benjamin



Heather Benjamin

Sphyng (2023)
Enameled ceramic

19 x 13 x 16 cm
7.5 x 6 x 5 in

Heather Benjamin



Heather Benjamin

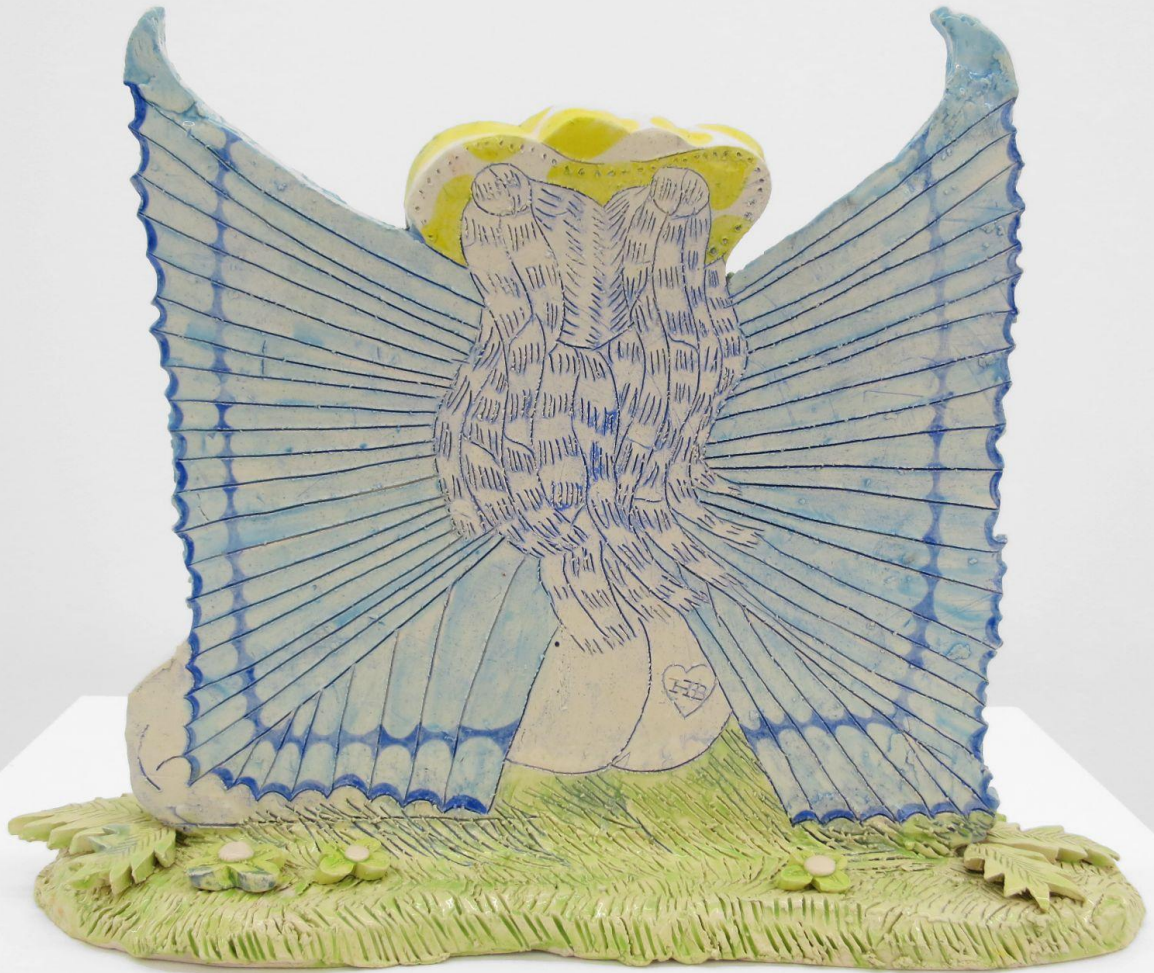


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Meadow Demon 1 (2023)
Enamelled ceramic

33 x 41 x 15 cm
13 x 16 x 6 in

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Meadow Demon 2 (2023)
Enameled ceramic

34 x 34 x 14 cm
13 x 13 x 5 cm

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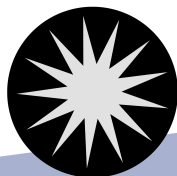
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