

PRESS RELEASE - "MEMORY"

CASEY GRAY, ZOER, AMANDINE URRUTY, NIWOZ, CÉSAR PIETTE, BOUET & CLAUDON



"MEMORY" - 48 rue Chapon, 75003 Paris

Opening on Thursday November 21st from 6pm to 9pm

Exhibition from November 22nd to the 30th - Open every day from 11am to 7pm

"MEMORY" brings together artists who have kept a child's eye, without nostalgia, to approach issues concerning our lifestyles and our social relationships. The artists of this collective exhibition share, through artistic practices of our time, a point of view as serious as it is juvenile on contemporary issues.

Each piece shown in this exhibition manages to invite a childhood atmosphere in complex situations. By the presence of objects that stimulate the memory, these artists bring a new perspective to daily life, to better underline its contradictions. The innocence of a toy taken out of its context helps to better illuminate the absurdity of certain human behaviors.

For its second show, Bim Bam Gallery has brought together a selection of French artists whose approach fits perfectly with the theme, along with Casey Gray who lives and works in San Francisco. Each of them, by their look and the originality of their technique, offers us a unique vision of the world.

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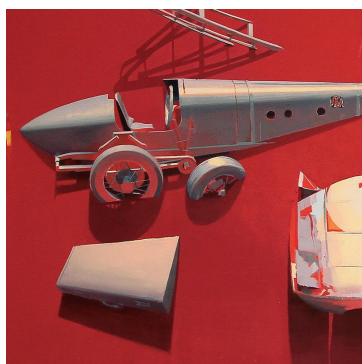


CASEY GRAY

Born in Palo Alto, CA in 1983. Lives and works in San Francisco.

Casey Gray received a Master of Fine Arts in painting from the San Francisco Art Institute and regularly exhibits his work across the United States. His paintings are made entirely with aerosol paint and using covers and stencils, he manages to paint his still lifes with meticulousness and subtlety. His compositions of stacks of objects, are characterized by the fragility of the balance that seems to hold them on top of each other.

"This piece is about the struggle of coming to terms with things we can't control. It is composed with objects from childhood and adulthood. Each of them having their own signifiers and relationship to inner peace, suburban youth and coastal California where I call home."



ZOER

Born in Italy in 1985, lives and works in France

Graduate of Strate College in Industrial Design, Zoer focuses his artistic pursuits on objects, to understand what their life and afterlife reveal about human behaviors. Today, industrial production is defined by many paradoxes, including both planned obsolescence as well as an increase in recycling. Materialism and overconsumption persist, but in a different form. The artist positions himself as an archeologist of anticipation, observing the future of objects as society becomes more dematerialized.

"Through cars, embodying all the complexity of the twentieth century, both in their technical constraints and sociological impact, I capture the last glint of a past that is quickly fading, and whose deconstruction seems as long as it is important."



AMANDINE URRUTY

Born in France in 1982, where she lives and works

With a postgraduate diploma (DEA) in arts and a Master in Philosophy of Art from the University of Toulouse, Amandine Urruty is an artist and an illustrator. Her drawings, made with pencil, are reminiscent of a collage with the density of their composition. Through the representation of crowds composed of children, animals and imaginary creatures, her work is as delicate in its realization as it is rich in references, referencing as much medieval paintings as the plastic figurines of the 80s.

"I imagine that one could talk about a cabinet of curiosities, looking like theater stage ... for cruel children."

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NIWOZ

Born in France in 1991, where he lives and works

Simon Rousset Roy, aka Niwoz, graduated with a BTS in graphic design, after briefly attending the fine arts school of Clermont Ferrand. He is a member of the collective Diamètre 15, whose studios are installed on the site of the Grandes Serres in Pantin. Over the past few years, he has been developing a body of work composed of sculptures and installations, that are often flirting with architecture.

"My world is invented from the abyss, of my history, of my imagination."



CÉSAR PIETTE

Born in France in 1982, where he lives and works

A graduate from the Ecole Emile Cohl of Lyon with a Master in applied arts, César Piette's work questions the materiality of the image and the nature of painting. Following a career in animation and video games, today he creates meticulously hand-painted pieces, which are reproductions of images he first generated on a computer.

"It is interesting for me to treat the portrait as an object. Here, the usual subjectivity inherent in the portrait is reduced to the bare minimum, but it does not prevent it to exist, something remains, something linked to the memory or to the idea of the portrait itself."



ETIENNE BOUET & MATHIEU CLAUDON

Both born in France in 1977, where they live and work

Etienne Bouet and Mathieu Claudon came to art through skateboarding. While once marginal, skateboarding has bridged many other practices, transforming it into a culture in constant dialogue with photography, graphic design, painting, movement and of course architecture. Since they participated in this community from a young age, Etienne & Mathieu are shaped by this multidisciplinary approach to reading the urban landscape and rewriting it artistically. Through their images, the city appears as a stack of geometric blocks and quickly becomes a gigantic playground.

"Our background as skaters led us to comprehend the city from a unique point of view. We reinterpret this vision by playing with lines, colors and perspectives, to reconstruct an architectural universe of our own."



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