

PRESS RELEASE - "ENSEMBLE"

ALICIA McCARTHY & JEFFREY CHEUNG



"ENSEMBLE" - 7 rue Saint-Claude, 75003 Paris

Opening on Thursday February 6th from 6pm to 9pm

Exhibition from February 7th to the 16th 2020 from 11am to 7pm

Bim Bam Gallery is proud to announce "Ensemble", an exhibition that brings together two talented and politically active artists: **Alicia McCarthy** and **Jeffrey Cheung**.

Alicia McCarthy and Jeffrey Cheung both live and work in Oakland, California, and will exhibit together for the first time. They respectively embody two generations of artists linked by their consciousness of their existence vis a vis their chosen community.

"ENSEMBLE"

ALICIA McCARTHY & JEFFREY CHEUNG



ALICIA McCARTHY

Born in 1969 in Oakland, California, where she lives and works.

Painted with her unique casual virtuosity, the colorful abstractions of Alicia McCarthy are sometimes reminiscent of delicate weaving of intertwined lines. Her practice combines the simplicity of folk art, the precision of op art and the roughness of graffiti, plunging us into the complexity of the urban fabric. Because of the material she uses, sometimes found, her paintings also carry a punk aesthetic, recalling the central role she played in the informal group often called the "Mission School", alongside Chris Johanson, Margaret Kilgallen, Ruby Neri and Barry McGee. Their lifestyle embraced graffiti and street culture while adopting a rustic vibe that contrasted with the San Francisco and the Bay Area environment where they painted.

As a major yet discrete figure in the Bay Area's art scene since the 1990s, Alicia McCarthy has recently seen her work being incorporated into the collection of the MOMA of San Francisco. She received the SECA Award (2017), after receiving the Artadia Award (2013). Her paintings have been exhibited at the Berkeley Art Museum (2018), SFMoMa (2017), the Oakland Museum of California Art (2014), the Craft and Folk Art Museum in Los Angeles (2013), the San Francisco Art Institute (2013), the Berkeley Art Center (2004), the Yerba Buena Arts Center in San Francisco (2004), and the Dallas Museum of Art. Her work is part of many important public and private collections such as the SFMOMA, The Oakland Museum of California, Facebook's Headquarters in Menlo Park, the MIMA in Brussels and the American Academy of Arts & Letters of New York City.



JEFFREY CHEUNG

Born in Castro Valley, California in 1989. Lives and works in Oakland, California.

Jeffrey Cheung is present in the world of skateboarding as much as in the world of art. Co-founder of Unity Skateboarding, he has managed to combine these two disciplines, along with militant LGBTQ advocacy. Also co-founder of Unity Press, by the diffusion of his drawings on skateboards and printed paper, he depicts the human body in a new way, rejecting heteronormative norms and codes. Jeffrey Cheung's androgynous figures move and embrace each other in a lively and playful hand-to-hand dance. His characters are difficult to label. By the simplicity of his lines, Jeffrey Cheung celebrates the diversity of bodies, genders and sexualities.

An art major from UC Santa Cruz, Jeffrey Cheung recently participated in the "Punch" exhibition organized by artist Nina Chanel Abney at the Jeffrey Deitch Gallery in Los Angeles. He exhibits regularly between Los Angeles, San Francisco, Oakland, New York and Amsterdam.

BIM BAM GALLERY

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